

## **Curatorial Statement.**

As the world marks the 50<sup>th</sup> anniversary of Electronic Art in 2013, it becomes pertinent to relate to the artistic and cultural values that the emergence new media art has added to life and humanity.

Africa, a continent of 54 countries in the last decades has validated the use of moving images as a medium of reflecting her realities and narrating her historiography. From television programmes that efficiently reproduced and distributed her history to an eclectic film culture that vibrantly presents the continent's multilayered and multifaceted society; spreading from Cairo, Lagos, Kinshasa on a storyboard of narrations that x-rays social, economic, cultural and political interests. Art in Africa is today being redefined by the emergence of video art as an innovative tool for creative expression and communication. Video art practice on the continent is taking even more an interesting dimension with the activities of renowned international video artists such as Goddy Leye (1965 - 2011), Hala Elkoussy, Khaled Hafez, William Kentridge and a new generation of emerging video artists and video art collectives such as the Video Art Network, Lagos (VANLagos). These activities reflect a growing and conscious deployment of video as a medium of artistic narration.

It is in this context that this first video art workshop at the Sudan University of Science and Technology, Khartoum is conceived. The goal of the workshop is to empower a new generation of artists with new values and skills of creativeness to understand the realities of the present and engage with the realms of the future in a pioneering way; reveal more understanding of the validity of video art as an art form that ensures freedom to experiment with innovative and transdisciplinary processes; enhance the awareness of new media art and culture by encouraging vibrant local and transnational artistic interactions between Sudanese artists and other professionals through workshops and creative activities.

**BLUE NILE: *Experimental Videos from Sudan*** brings together the works of eighteen participants of a 2-week video art workshop held at the College of Music and Drama, Sudan University of Science and Technology, Khartoum. The workshop was coordinated by Jude Anogwih, a multimedia artist and founding member, Video Art Network, Lagos with the support of Prince Claus Fund, The Netherlands. The outcome of this workshop is a novel compilation of experimental video art made in Sudan. The participants through the works presented invite all to share in their view to a multiplicity of interpretations on socio-political, cultural and historical topics and issues. These videos mark the bases for the future of video art in Sudan and the participants have shown so much promise to make the best of their art. It is our collective responsibility to nurture and sustain this noble start bearing in mind the words of the Lebanese artist, poet and writer Khalil Gibran that a little knowledge that acts is worth more than much knowledge that is idle.

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**BLUE NILE: *Experimental Videos from Sudan* is available for festivals and screenings.**

Jude Anogwih, 2012

## **Participating Artists**

Adil Daifalla. *Al Barka: So spread your wings and fly.* 00:42

Afrah Elzin Bushra. *The Intruder* 01:10

Ahmed Najeeb. *Point of Light* 00:58

Alyaa Sirelkhatim. *Lullaby* 03:53

Ashraf Abdulmoneim. *Searching* 02:20

Awaad Isaa Awaad. *Way to Home.*

Badr El din Abdurahman. *Homeless* 01:06

Badri Saad Salih Ahf. *Reality. Perception. Imagination.* 01:20

El Tayeb Siddig. *Feet Talk* 03:23

Ghassan Mohammed. *When they Return* 02:21

Hany Kmattur. *Same Life.* 03:00

Mohamed Elsadig Elhaj. *Habit* 01:56

Mohammed Mustafa. *HUEmor* 00:55

Mohammed Gsmalla. *The Power of Will* 00:50

Mahdi Ali Mahdi. *My Do(s)* 04:01

Nijood Alharazawi. *Shape of Time* 01:47

Osama Mohammed Alhassan. *The Moment* 00:46

Yassir Mohammed. *Crime and Punishment* 02:02